

Curriculum Vitae

Zachary Bowyer
Organist and Sacred Musician

Student
Hayes School of Music
Appalachian State University

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Abbreviations used throughout this document:

AGO: American Guild of Organists
ASU: Appalachian State University
CMS: College Music Society
POE: Pipe Organ Encounter
RCS: Roanoke Catholic School
UMC: United Methodist Church

Curriculum Vitae

Zach Bowyer

as of October 27, 2017

Education

Hayes School of Music, Appalachian State University

Bachelor of Music, Organ Performance, 2018 (expected)

Dr. Joby Bell, Professor of Organ

Bachelor of Music, Music Performance, Sacred Music, 2018 (expected)

Roanoke Catholic School

Advanced College Preparatory Diploma, 2014

Professional Performing and Career Posts

Listed by start date

June 2016 – present: First United Methodist Church, Lenoir, North Carolina

Organist/Accompanist

February 2016 – June 2016: First United Methodist Church, Lenoir, North Carolina

Interim Organist/Accompanist

January 2016 – present: Music Learning, Research, and Technology Lab, Hayes School of Music, Appalachian State University, Boone, North Carolina

Tutor/Guru

August 2014 – present: Appalachian State University, Boone, North Carolina

Student

Organ Performance

Sacred Music

May 2014 – February 2016: Green Ridge Recreation Center, Roanoke, Virginia

Summer Camp Counselor

June 2013 – February 2016: Roanoke, Virginia
Substitute Organist

Professional Development

AGO Regional Conventions

July 2013 Region II Winchester, Virginia
Masterclass: Ann Elise Smoot

AGO Pipe Organ Encounter

July 2014 Region II Wilmington, Delaware
Teacher: Donald Sutherland
Masterclass: Nathan Laube

June 2013 Region II Winchester, Virginia
Teacher: Heather Ankerbrand

July 2012 Region II Wilmington, Delaware
Teacher: Jack Burnam
Masterclass: Nathan Laube

American Musicological Society

November 2017 National Conference Rochester, New York

College Music Society

October 2017 National Conference San Antonio, Texas
October 2016 National Conference Santa Fe, New Mexico
November 2015 National Conference Indianapolis, Indiana
March 2014 Regional Conference High Point, North Carolina

Hugh O'Brian Youth Leadership Conference

May 2012: A conference based on establishing connections and forming new
concepts for emerging leaders

Organ Historical Society

August 2017 National Conference Minneapolis, Minnesota
Masterclasses: John Ferguson, Nathan Laube

Teaching Assistant

Spring 2017

Music History II

Dr. Reeves Shulstad

Fall 2017

Music History III

Dr. Reeves Shulstad

Professional Organizations and Affiliations

American Guild of Organists – Roanoke Chapter; Boone Chapter

American Musicological Society

College Music Society

National Honor Society

National Society of Collegiate Scholars

Organ Historical Society

Pi Kappa Lambda

References

Kathleen Futrell

Academic Advisor

Roanoke Catholic School

Dr. Joby Bell

Associate Professor of Organ

Appalachian State University

Jamie Jones

Minister of Music

First United Methodist Church

Dr. Reeves Shulstad

Associate Professor of Musicology

Appalachian State University

Debra LeBrun

Director of Music Ministries

Raleigh Court UMC

Dr. Jennifer Snodgrass

Professor of Music Theory

Appalachian State University

Beth Derringer

Campus Minister

Roanoke Catholic School

Dr. Steven Hopkins

Professor, Director of Choral Activities

Appalachian State University

All contact information has been hidden for security purposes.

Awards and Honors

October 2017

Student Reflection Speech, Hayes School of Music Scholarship Luncheon

August 2017

Biggs Fellowship, Organ Historical Society

August 2016

Wallace Organ Scholarship, Hayes School of Music, ASU

October 2015

College Music Society National Conference Student Internship

September 2015

O. Temple Sloan, Jr. International Scholarship from Advance Auto Parts
(renewable)

College Music Society Internship for CMS National Conference in November
2015

June 2014

Dr. Robert L. A. Keeley Memorial Scholarship, RCS

March 2014

APPalPie Scholarship, Hayes School of Music, ASU (renewable)

Mariam Cannon Hayes Endowment Scholarship, Hayes School of Music, ASU
(renewable)

June 2013

George Eastman Award for Leadership, University of Rochester

March 2013

Jeryl Powell Scholarship for organ from Roanoke Chapter AGO

March 2012

Jeryl Powell Scholarship for organ from Roanoke Chapter AGO

January 2012

RCS's Ambassador for the Hugh O'Brian Youth Leadership
Conference

Service

May 2017

President of ASU's chapter of the College Music Society

May 2016

President of ASU's chapter of the College Music Society

May 2015

Treasurer of ASU's chapter of the College Music Society

August 2014

Treasurer of ASU's Frank Residence Hall

May 2013

Executive Treasurer, Roanoke Catholic School
Editor-in-Chief, RCS's *The Celtic Rambler* and *The Key*

August 2011

Elected as Church Representative and Co-Chair for the Roanoke United
Methodist District Youth Council to strengthen bonds between Roanoke UMC
youth groups

Collegiate Papers

listed by completion date

May 2017 – *Celebration: Locklair's Untraditional Approach to the "Theme and Variations"*

December 2016 – *J. S. Bach's Influence on Organ Composers of the Romantic Period*

June 2016 – *Report on My Future Profession*

May 2015 – *An Analysis of Eugene Gigout's "Toccata"*

Collegiate Presentations

October 2017 – “Reflections from CMS Student Chapter Leaders: How They Started Their Student Chapters and Kept Them Going”; CMS National Conference – San Antonio, Texas

Musical Enhancement

Masterclasses

April 25, 2017 – Bernard Sanders
Sanders: *Eclogue in A-Flat*

April 1, 2017 – David Higgs
Mendelssohn: *Sonate VI (Choral, Andante sostenuto, Allegro molto)*

October 24, 2016 – Dr. Kimberly Marshall
Bach: *Prelude in G Major, BWV 550a*

Upcoming Performances

November 28, 2017
Collaborative Organist
Manfredini: *Concerto for Two Trumpets*
Snedecor/Skevington: *Tribute*
Rosen Concert Hall, ASU

April 21, 2018
Senior Organ Recital
Bach: *Prelude and Fugue in D Major, BWV 532*
Franck: *Pastorale*
Langlais: *Poème de Paix*
Liszt: *Trauerode*
Chen: *Taiwanese Suite*
Rosen Concert Hall, ASU

Career Performances – Organ

June 4, 2017

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Recital Soloist/ASU Organ Studio Recital
Piccolo Spoleto L'Organo Series

Summerall Chapel
The Citadel, Charleston, SC

Bach: *Prelude and Fugue in G Major, BWV 550*

Vierne: *Lied (from Vingt-Quatre pièces en style libre)*

April 27, 2017

Junior Organ Recital

Rosen Concert Hall, ASU

Locklair: *Celebration (Variations for Organ)*

Bach: *Prelude and Fugue in G Major, BWV 550*

Vierne: *Lied (from Vingt-Quatre en style libre)*

Mendelssohn: *Sonate VI (Choral, Andante sostenuto, Allegro molto)*

October 31, 2016

Concert Soloist/ASU Halloween Monster Concert

Rosen Concert Hall, ASU

Mendelssohn: *Sonate VI (Choral, Andante sostenuto)*

May 21, 2016

Recital Soloist/ASU Organ Studio Recital

St. Matthew's Lutheran Church

Lloyd: *Colored Shadows*

Charleston, SC

Mathias: *Processional*

February 24, 2016

Recital Soloist/ASU Student Composition Recital

Rosen Concert Hall, ASU

Lloyd: *Colored Shadows*

(Premier; dedicated to Zach Bowyer)

October 31, 2015

Concert Soloist/ASU Halloween Monster Concert

Rosen Concert Hall, ASU

Sousa: *Washington Post March*

Bach: *Toccatà in D Minor, BWV 565*

Ives: *Variations on "America"*

May 15, 2015

Recital Soloist/ASU Organ Studio Recital

Aeolian Manor, Houston, TX

Raney: *Joyful, Joyful We Adore Thee*

Buxtehude: *Come, Savior of the Nations*, BuxWV 211
Gigout: *Toccatà*

April 24, 2015

Recital Soloist/ASU Organ Studio Recital
Buxtehude: *Come, Savior of the Nations*, BuxWV 211
Gigout: *Toccatà*

St. James Episcopal Church,
Hendersonville, NC

October 31, 2014

Concert Soloist/ASU Halloween Monster Concert
Bach: *Toccatà in D Minor*, BWV 565

Rosen Concert Hall, ASU

August 10, 2014

Co-Recitalist/"4 Sundays @ 4"

First Baptist Church, Martinsville, VA

Bowyer: *Improvisation and Toccatà on Westminster Chimes*

Pachelbel: *Toccatà in E Minor*

Smith: *Let All Mortal Flesh Keep Silence*

Jones: *Three Settings on "Praise to the Lord"*

Bach: *Prelude and Fugue in B-Flat Major*, BWV 560

July 4, 2014

Recital Soloist/POE Student Recital
Pachelbel: *Toccatà in E Minor*

First and Central Presbyterian Church,
Wilmington, DE

May 23, 2014

Featured Recitalist/Roanoke AGO Annual Banquet

South Roanoke UMC
Roanoke, VA

Bowyer: *Improvisation and Toccatà on Westminster Chimes*

Bach: *Prelude in F Major*, BWV 556

Smith: *Let All Mortal Flesh Keep Silence*

Young: *Blest Be the Tie That Binds*

Jones: *Three Settings on "Praise to the Lord"*

Langlais: *Prelude au Kyrie* from *Hommage à Frescobaldi*

Raney: *Joyful, Joyful We Adore Thee*

Bach: *Prelude and Fugue in B-Flat Major*, BWV 560

Ritter: *Go Forth in Triumph*

February 22, 2013

Collaborative Organist/"Organ and Instruments Concert"
Raney: *Lord of the Dance*

Cave Spring UMC,
Roanoke, VA

January 11, 2013

Co-Recitalist/"Young Organists' Recital"

Raleigh Court Presbyterian Church

Clarke: *Prince of Denmark's March*

Roanoke, VA

Barr: *Prelude on "What Wondrous Love Is This?"*

Lemmens: *Fanfare*

July 20, 2012

Recital Soloist/POE Student Recital

First Baptist Church, Winchester, VA

Clarke: *Prince of Denmark's March*

July 15, 2011

Recital Soloist/POE Student Recital

First and Central Presbyterian Church,

Bach: *Prelude and Fugue in G Minor, BWV 558*

Wilmington, DE

Career Performances – Collaborative Work

May 3, 2016

Collaborative Pianist

Rosen Concert Hall, ASU

Thompson: *Frostiana*

II. "The Pasture"

VI. "Stopping by Woods on a Snowy Evening"

VII. "Choose Something Like a Star"

Mozart: *Ave Verum Corpus*